

Higher Altitudes in Eleventh Grade Language Arts

Student Edition

EXAMPLE



Higher Altitudes

in 11th Grade **Language Arts**

Teacher Manual

Module 4

Unit 9: Lessons 169-180

Key Skills and Concepts:

Writing: Quick-Writes; I-Search Project

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Module 4: Literature and Technology

Unit 9: I-Search

Lesson 178

The Clean-Up Crew: Revising

In this Lesson, you will be revising your I-Search Project. Read over your project, and ask yourself the following questions:

Is the position clearly stated?

Is the position or point supported by important and relevant details, examples, and/or anecdotes?

Does the writing begin with an interesting and engaging lead, continue with a middle that supports and develops the point, and conclude with an ending that summarizes the point?

Is the writing interesting with engaging words and different sentence lengths and types?

Is the counter position stated, explained, and supported?

Is the writing free of all grammatical errors?

Correct any errors you found in your paper and fix any missing documentation. Make sure that you have cited all sources. Then, you are ready to turn in your final project.

Lesson Wrap-Up: What did you learn from completing the I-Search Project.



Lesson 179

A Look in the Writing Mirror: Portfolio Project

As a closing project, you will be creating a Writer's Portfolio. You will choose five different writing samples to include in the portfolio. Each writing sample must represent a different type of writing, and it can be anything that you've written in the Lessons. Choose one example of each of these writing types:

Creative Writing: Narrative writing. Stories and diary entries are examples.

Response Writing: Response to a direct question about themes, ideas, or content.

Free-Writing: Writing that is less formal and focuses more on your ideas and opinions.

Quick-Writes: Idea making/brainstorming assignments fit into this category.

Report/Research Writing: This will be your I-Search project.

After you have chosen each writing sample, a Portfolio Piece Analysis form should be completed for each piece.

Now, complete a Portfolio Quick-Write which is a reflection about the knowledge gained through Writer's Portfolio process. The Portfolio Quick-Write will also be a part of your Writer's Portfolio.

Lesson Wrap-Up: What are your thoughts on your writing portfolio? Are you impressed with the improvements that you've made in your writing?



Portfolio Reflection Quick-Write

Name: _____

Write a reflection about your development as a writer throughout these Lessons. Use specific examples from your writing that demonstrate what you think are your strengths and weaknesses as a writer. Discuss where you have improved, and where you think you could continue to improve.

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Lesson 180

Show Yourself Off! Portfolio Presentation

In this Lesson, you will continue to reflect and analyze your writing by reviewing the writing samples that make up your Writer's Portfolio.

Then, you are to write a letter of introduction to accompany your Writer's Portfolio. In this letter, answer the following questions:

What assignments did you include? Why?

What have you learned about yourself as a writer in compiling this portfolio?

Which assignment was the easiest for you?

Which was the most difficult?

What are your strengths as a writer?

What areas do you need to work to improve?

Now, complete the Writer's Portfolio Introduction.

Lesson Wrap-Up: Read your introduction letter out loud to your teacher and then present some writing samples.



Writer's Portfolio Introduction

Name: _____

Write a letter of introduction to your Writer's Profile in which you answer the following questions: What assignments did you include? Why? What have you learned about yourself as a writer in compiling this portfolio? Which assignment was the easiest for you? Which was the most difficult? What are your strengths as a writer? What areas do you need to work to improve?

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