

Higher Altitudes in Twelfth Grade Language Arts

Student Edition

 **COMPLETE
CURRICULUM**

Higher Altitudes

in 12th Grade **Language Arts**

Lessons 1-180

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Module 4: The Victorian Period: Comparative Writing

Unit 10: Lessons 171-150 *Jane Eyre*, Chapters 1-8 by Charlotte Brontë

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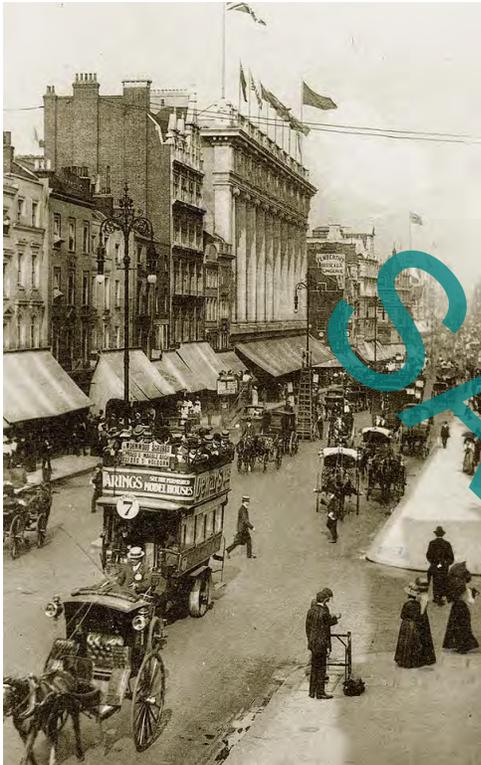
Published by:



Lesson 178

Jane Eyre Discussion

This Lesson will be dedicated to discussing *Jane Eyre*. Consider and discuss the following questions.



Topic 1

In Victorian England, extensive musical knowledge and ability were signs of upper-class nobility. At one point, Rochester asks Jane to play the piano and remarks that she plays like any English schoolgirl. What were the intentions of his remark, and what does it imply about Jane's character?

Topic 2

What are Jane's views on marriage? How do her views change over the course of the novel? Find quotes to support your answers.

Topic 3

Throughout the novel Jane seems to use her artwork as a creative outlet. In chapter 13, Jane says, "In the clear embers I was tracing a view, not unlike a picture I remembered to have seen of the castle of Heidelberg, on the Rhine, when Mrs. Fairfax came in, breaking up by her entrance the

fiery mosaic I had been piercing together, and scattering too some heavy unwelcome thoughts that were beginning to throng on my solitude."

What do you think this means?

Topic 4

How does Jane's attitude with her aunt before she died compare with her attitude toward her aunt when she was a young child?

Lesson Wrap-Up: Give your opinion on the ending of *Jane Eyre*. Does it seem like a proper ending for the novel?

Lesson 179

Jane Eyre Comprehension Assessment Review

This Lesson will be dedicated to studying for the ***Jane Eyre*** Comprehension Assessment.

The majority of the Assessment's questions are taken from Comprehension Checks in Lessons 144-175. Refer to those to study.

In addition, you should be able to describe and identify each narrative perspective: first-person, second-person, and the three types of third-person perspective. Explanations of these may be found in Lessons 162-164.

Finally, you must be prepared to give a 2-3 paragraph essay response to the following Essay questions:

1. In what ways do you think Jane succeeds or fails at becoming “upper-class” throughout the novel?
2. What thematic statements do the novel seem to make about marriage in the Victorian age? How do Jane's thoughts on marriage change over the course of the novel?

You will have the entire Lesson to study.

Homework Required: Study for the ***Jane Eyre*** Comprehension Assessment, which must be taken during the next Lesson.

Lesson Wrap-Up: Verbally give an answer to one of the Essay questions.

Lesson 180

Jane Eyre Comprehension Assessment

Name: _____

Answer the following questions.

1. What happened to Charlotte Brontë's sisters, Maria and Elizabeth?

2. When Charlotte Brontë was five, what happened to mother?

3. What occupations did Charlotte take on?

4. Who is Currer Bell?

5. In what era of literature did Charlotte Brontë write?

6. Describe Mrs. Reed, Jane's aunt. How does she treat Jane?

7. Why was Jane sent to the "Red Room?"

8. Why is the "Red Room" a scary place?

9. Describe the atmosphere and living conditions of Lowood.

10. Who does Jane first befriend at Lowood?

11. What eventually happens to her friend?

12. How does Jane respond to Helen's passive attitude?

13. How does Jane meet Rochester?

14. How does Jane compare herself to Blanche?

15. What interrupts Jane and Rochester's Wedding?

16. Who is Bertha?

17. What does Jane come to realize about the Rivers siblings?

18. What does Jane decide to do with her inheritance?

19. What does St. John want to do with his life?

20. What does St. John ask Jane to do?

21. Why does Jane refuse to marry St. John?

22. When Jane returns to Thornfield near the end, what has happened to it?

23. Who is responsible for this?

24. What happened to Rochester during this event?

25. What happened to Bertha during this event?

26. Who does Jane marry in the end?

27. Briefly describe Jane's final feelings about the marriage.

28. A Bildungsroman is also known as what?

29. Name a Bildungsroman other than *Jane Eyre*.

30. What is a dramatic foil?

31. Who is Jane's dramatic foil?

32. In addition to being a Victorian novel and a Bildungsroman, *Jane Eyre* displays characteristics of what literary genre?

33. Give an example from the novel of a scene that exhibits characteristics of this genre.

34. Is *Jane Eyre* written in first, second, or third-person? _____

35. What's an advantage of second-person narration?

36. What's a disadvantage of second-person narration?

37. Write a sentence from third-person perspective.

Essay Questions

Name: _____

Using examples from the text, carefully answer the following questions in 2-3 paragraphs each.

39. In what ways do you think Jane succeeds or fails at becoming “upper-class” throughout the novel?

SAMPLE

40. What thematic statements do the novel seem to make about marriage in the Victorian age? How do Jane's thoughts on marriage change over the course of the novel?

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